

PROGRAM

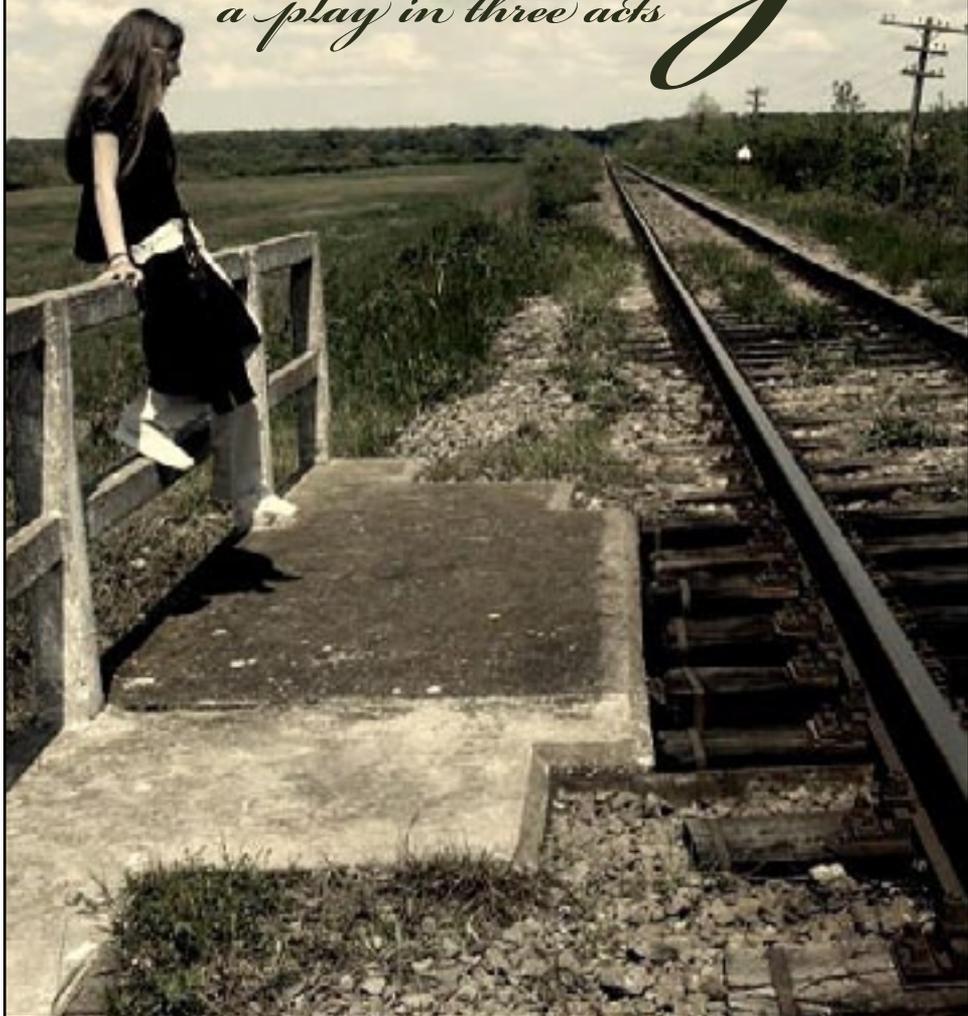
NORTH ATLANTIC
UNIVERSITY

THEATRE COMPANY

presents

Waiting

a play in three acts



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THEATRE COMPANY
presents

Waiting
a play in three acts

Adapted by Steven Gareth from the series
of short stories by Aletta Templeton

• • •

Directed by Mike Soliday
Costume design and makeup by Jill Nabors
Sets designed by Gene Bureson
Lighting design by Norm Clevenger



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Synopsis

Act One Waiting for Lunch to Arrive
Maison D'etre Restaurant Shawna Smith, Suzanne Yates, Belinda Andrews

Act Two Waiting for the Cable TV Repair Person
The McPherson home Derek and Jackie McPherson

Act Three Waiting for the Bus
The bus stop at McLean and 3rd. Todd Gillis, Fred Gillis, Susan Boulter

Cast

(in order of appearance)

Shawna Smith Terese Collins
 Suzanne Yates Lisa Greenfield
 Belinda Andrews. Pat Laufer
 Derek McPherson Bob Richardson
 Jackie McPherson Anne Lee
 Todd Gillis Dan Thompson
 Fred Gillis Jerry Wilcox
 Susan Boulter Michelle Warner

LAKELAND

Village

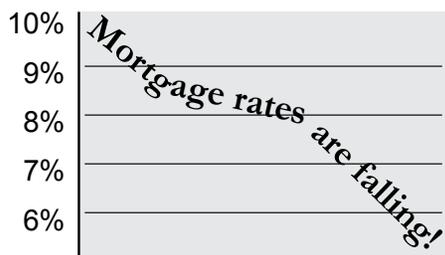
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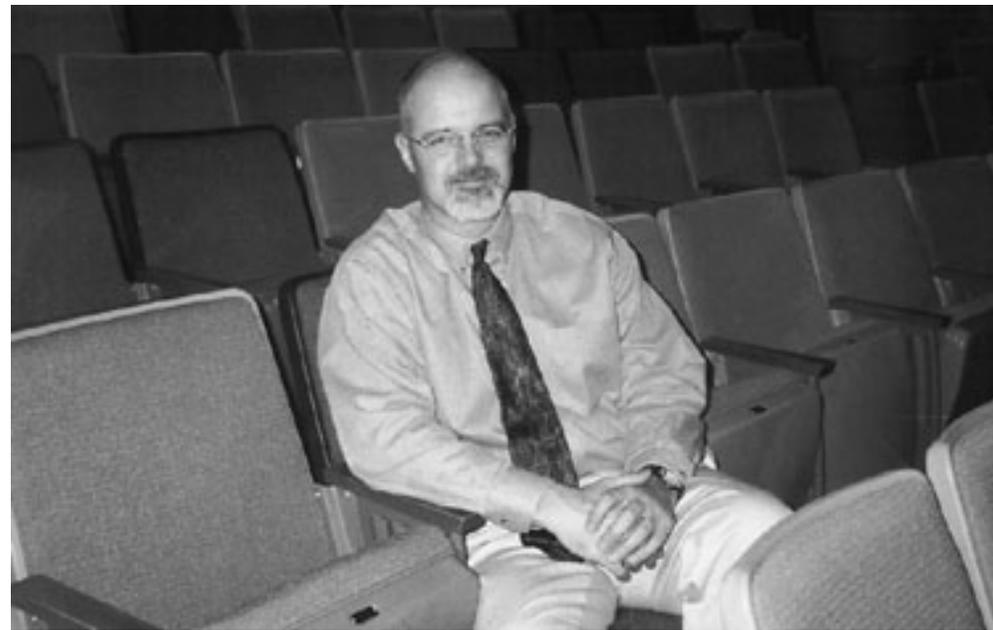
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GLASSES AND GET A GOOD PAIR OF CONTACTS.

◆
*Dr. James D. Maier
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A Word From the Director

I'm Fred Caruthers, Director of the North Atlantic University Theatre production of *Waiting*, and I welcome you to Freeman Theatre. This is a banner season, as we bring you a broad variety of entertainment, including many of our most ambitious undertakings to date. From Shakespeare to Broadway, from classics to performance art, this year's productions offer something for all tastes in theatre.

If you tend towards one style, I *strongly* encourage you to sample a variety of this year's offerings. You'll be surprised to find your tastes broadening, because each of this year's plays reaches deep to challenge your mind, soften your heart, and widen your world view. Our talented casts bring out the best in each production.

Please don't forget that this theatre, like most, depends heavily on your contributions. We would not be able to continue to bring you the high level of excellence that you insist upon without your ongoing financial support. Thank you for your valued commitment to the arts, and especially to this theatre.

Heat things up!

Drop by

CILANTRO'S

after the show

North Atlantic University Student Center 802-555-2323
Call in advance and we'll have your meal hot when you arrive!

Cast and Crew



Terese Collins (*Shanna Smith*)

Terese is a junior Theatre major, and has enjoyed success at North Atlantic in productions for the last two years. She has acted in a variety of roles, ranging from Melissa in *A Diamond of Hope*, Stephanie in *Pen Pals*, and Sister Maria in *Nun But the Best*. She has performed professionally as well, appearing in several TV commercials, and appearing on the soap opera *My Hopes, My Children*. Terese wishes to thank her family and friends for their love and support, and would like to send a special hello to her cat, Peaches. This one's for you, kitty!



Lisa Greenfield (*Suzanne Yates*)

Lisa's broad background in theater began at age seven, when she appeared in a TV commercial for Kidztown, USA. In high school, she directed *Mumblin' Jim*, the senior play. Now an NAU senior majoring in Speech Communication, she has found her way into two prior North Atlantic productions, appearing as Katrina in *Letters from Luxembourg* and as the title character in *Katja*. Lisa's interest in the theater extends to writing as well; she hopes you'll see one of her productions on Broadway someday. She's an avid reader, and recommends that you pick up the latest Sean Anders thriller.



Pat Laufer (*Belinda Andrews*)

The North Atlantic Theatre Company has not grown tired of seeing this hard-working Theatre major participate, as she enters her final year and seventh production. Audiences may remember Pat as the title character in *Dorothy Wigham*, Courtney in *For the Love of Crime*, Anna in *At the Stroke of 3 AM*, Callie in *Water Under the Bridge*, Nicole in *Katja*, or Sister Emily in *Nun But the Best*. Amazingly, Pat has managed to work in some community theatre performances as well, notably appearing as Alissa in *Horse Tales* at the nearby Brooksbank Theatre.



Bob Richardson (*Derek McPherson*)

"An Accounting major by day, a dramatic fool by night" is how Bob describes himself. He says that many of his friends still can't believe his success at the theatre. The ordinarily reserved senior has taken on some of the most challenging roles at North Atlantic, including Harry in *For the Love of Crime*, Philip in *Letters from Luxembourg*, and Patrick in *A Diamond of Hope*. However, he considers his most fun role to be the tough Lieutenant in the recent Brooksbank Theatre production of *Der Leutnant*. Bob warns each of us to "watch out for us quiet types. We might just surprise you!"

Cast and Crew



Anne Lee (*Jackie McPherson*)

Returning to North Atlantic for her fourth production, Anne has entertained audiences with her spirited performances in roles such as Rose in *Water Under the Bridge*, Sarah in *A Diamond of Hope*, and Donna in *Pen Pals*. Anne is pursuing a career in acting and modeling, appearing as Joan in the romantic comedy film *Since I Met You...* as well as in several TV commercials. However, she stresses that her success has not gone to her head. "My family is still the most important thing in my life. I'll never leave my roots, and know that their support has been central to my happiness and success."



Dan Thompson (*Todd Gillis*)

Dan is pleased to be making his first appearance at North Atlantic. Although he performed in theater regularly in high school, his busy schedule as a grad student in Mathematics and as a jazz musician have curtailed his dramatic efforts until now. You may recognize Dan as the guitarist for the North Atlantic Stage Band, or as a member of the jazz-fusion group Marmalade, who play regularly in regional venues. Dan has dabbled in stage lighting design as well, and helped construct the lighting for *Waiting*. He dedicates this performance to his wonderful wife Kristen.



Jerry Wilcox (*Fred Gillis*)

Jerry "thrives on the theatre." Says he, "Nothing compares to the excitement of stepping onto the stage in front of an awaiting audience." He should know the feeling well, as *Waiting* marks his fifth North Atlantic performance. Jerry played Alec, the male lead in *Katja*, Anthony in *For the Love of Crime*, Boris in *At the Stroke of 3 AM*, and Mark in *Water Under the Bridge*. He has worked his way through school as a waiter/performer in dinner theatres, appearing as Larry in *Pack O'Lies*, André in *It's a Circus Out There*, and Mr. Johnson in *Plea Bargain*. If anyone knows of any more roles for Jerry to play, let him know.



Michelle Warner (*Susan Boulter*)

Michelle, a sophomore majoring in Dance, has a promising future with the North Atlantic Theatre company. This, her first role, will undoubtedly not be her last. She looks forward to performing in musical theater as well, as she has a beautiful voice to accompany her acting talents. Michelle choreographed her high school's production of *Makeshift Paradise*, and hopes to take on that role at North Atlantic, too. Michelle wishes to thank her parents and her brothers, who have been "always been a great source of inspiration and encouragement to me."



Fred Caruthers (*Director*)

Dr. Caruthers enters his fourteenth year as a Director of the North Atlantic Theatre. His credits are numerous and wide ranging. His career began in 1972 with his first professional theatre contract as director of the Waterford Dinner Theatre in New Hampshire. Since then he has gone on to direct in major theatres across the country including the McNair Theatre and Fillmore Centre. His interest in extending the arts to the next generation led him to his current position as adjunct professor at North Atlantic. He enjoys working with the dedicated students and staff who bring joy to audiences with each production.



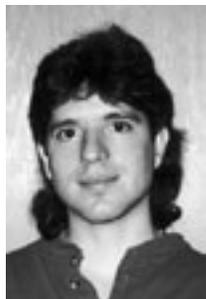
Elaine Fraser (*Costume Design and Makeup*)

Elaine recognizes that costume design is an odd role for a Nutrition and Food Science major, but sees a correlation. "Just as you need to have balance in your diet in order to meet your body's varied needs, you need balance in costuming for a dramatic performance to convey the broad range of emotions throughout the play." This marks Elaine's third production at North Atlantic; she was makeup designer for *Pen Pals* and *Nun But the Best*. She takes on that role in addition to the costume design for *Waiting*. "I've been just a little busy," she laughs.



Rebecca Aldrich (*Set Design*)

Rebecca ("Call me Becky"), a senior Theatre major, brings just one of her many talents to North Atlantic's company. Although she is an accomplished actress as well, she decided to forego the role under the lights for one behind them. This play offered a different challenge than many, as the sets for each act need to convey entirely different atmospheres, yet hint of the same theme. Becky enjoys overcoming obstacles; she has struggled with fibromyalgia, a chronic illness, for years, but still takes on the physical demands of set design. She wants to encourage all who have chronic illness to "keep fighting."



Lawrence Richards (*Lighting Design*)

An interest in electronics since high school has propelled Lawrence to the position of lighting designer for North Atlantic's last three productions. A Mechanical Engineering doctoral student, Lawrence's lighting innovations form the basis for his thesis, as well as providing Freeman theatre with state-of-the-art lighting. Says Lawrence, "You may not think of stage lighting as being particularly high-tech, but with today's computer technology and breakthroughs in low power consumption fixtures, lighting design has become much more technically exciting than ever before."

Friends of the Theatre

Although the North Atlantic University Theatre is funded in part by the University itself, we, like most theatres, need community support to uphold our high standards of excellence. The community has played an important role in our growth; individuals, area businesses, and volunteers have helped the theater in various ways. Since we strive to keep seat prices affordable, ticket sales only cover a small portion of our operating costs. Theater-goers' support enables us to meet expenses, and to explore new artistic challenges.

Please join the family of friends of North Atlantic with a donation of money, time, or resources. And don't forget—*all contributions are tax-deductible*. You'll help guarantee the future of the arts in the Greenville area for generations to come.



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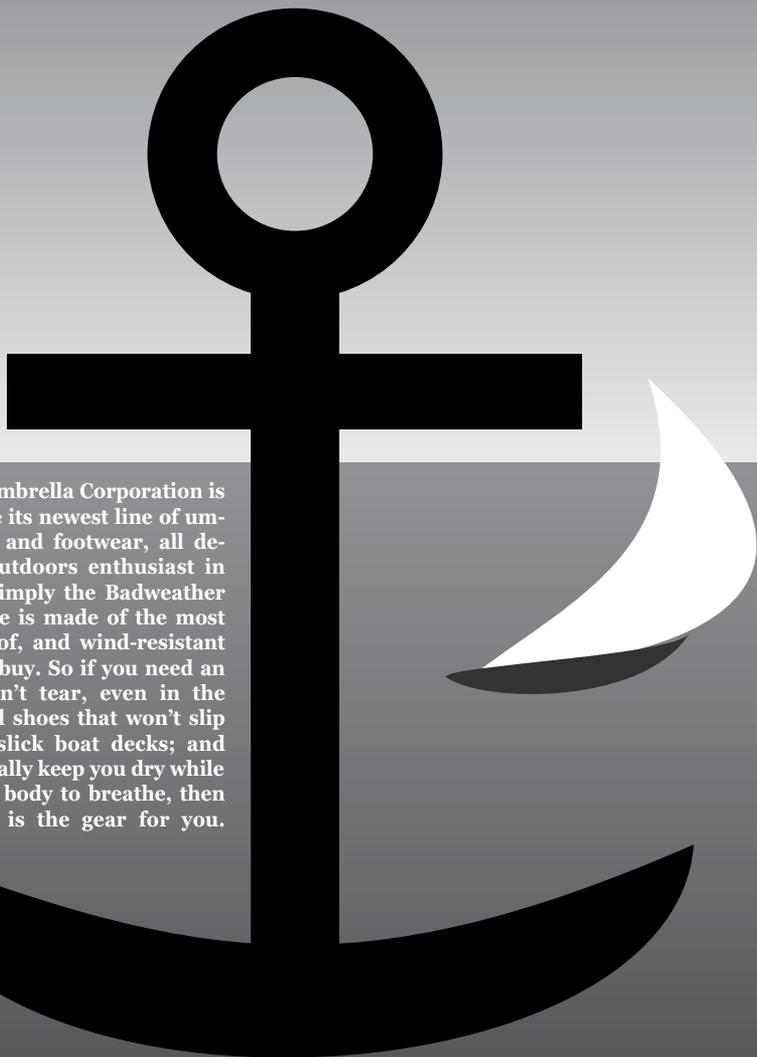
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